



## Synopsis

The Technical Brief is a collection of single-focus articles on technical production solutions, published three times a year by the prestigious Yale School of Drama. The primary objective of the publication is to share creative solutions to technical problems so that fellow theatre technicians can avoid having to reinvent the wheel with each new challenge. The range of topics includes scenery, props, painting, electrics, sound, and costumes. The articles each describe an approach, device, or technique that has been tested on stage or in a shop by students and professionals. Some articles included: Growing Flowers on Stage; Break-Away Glass; Photo-Murals for the Stage; Quiet Wire-Rope Curtain Track; Free Standing Curved Stairs; A Measured Approach to Kerfing; A Low-Voltage Remote Controller for Special Effects; Toggle-Clamp Locks; Comparing Four Plastics as Scenery Glides; Low Pressure Air Casters; A Simple Lift Jack; Using a Piano to Create a Reverberation Effect; Horn-Hat Mics for Sound Reinforcement

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## Customer Reviews

Great resource! Everyone in Production has borrowed them to source info or browse through on breaks. Every so often you just need to shake up the brain and these volumes cover such a wide range of topics that even if its not your department the problem solving has great crossover potential. Excellent addition to any Technical library.

besides the good ideas, there's a section for beginning Hydraulics. enough to get you started and make a functioning set piece.

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